



THE BELLOWS

33 Great Years

PUGET SOUND PHOTOGRAPHIC COLLECTORS SOCIETY, INC

What: Next Regular Meeting of PSPCS

Where: Des Moines Masonic Temple, 2208 S. 223rd St. (Take Midway exit off I-5 ... go to first stop light west of Pacific Hwy. South ... Turn right until 223rd...turn west (left). Just west of the fire station.

When: Third Thursday of the month. Next meeting April 19, 2012 from 7:00 until 9:00 pm (doors open at 6:00 pm)

Why : To share and enjoy the company of others who are interested in collecting everything photographic.

Meeting Agenda: A short business meeting, show and tell, EARN THAT CAMERA presentation, Program: Bring your finds from the camera show and sale, auction (one item lot per member please), and the door prize.

Club Meeting Activities

The March meeting of the Puget Sound Photographic Collectors Society came to order at 7:05 pm. There were 23 members and 1 guest in attendance. The minutes were approved . Treasurer reported that we had money in the bank.

Announcements: June PSPCS meeting will be one week earlier on June 14th!

**VANCOUVER
CAMERA
SHOW AND SWAP MEET**
Vancouver's original and largest show
More stuff, more people, better prices
Sunday April 29th 2012
Cameron Recreation Centre
9523 Cameron St, near Lougheed Mall
Burnaby, British Columbia, Canada



Magic Lantern Convention in Tacoma. June 21-24, 2012.

National Stereo club convention in
Costa Mesa, CA.. July

GREAT opportunity for someone, or a group of people, to become "The Bellows" editor.

Club Business

Show Committee: Chairman, Mike Immel, announced that all was going well in preparation for our 32nd annual show and sale on April 14, 2012. There are about 120 tables spoken for at this point, with 149 possible tables for the current layout.

Just a reminder that this year's show will be at Kent Commons again. 6' tables instead of 8' but they are priced \$10 less than prior years at Puyallup. Wide aisles.

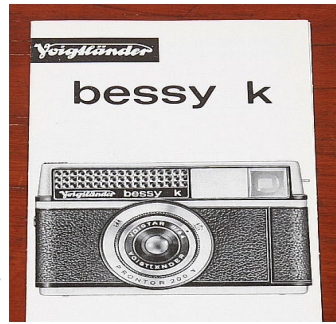
1-2 volunteers are needed to direct people/cars before the show starts Saturday morning. Contact Stan Kirlin *206-932-3207) if you can help.

If you would like to get a free display table (members in good standing only) or a sellers table you can go to the link below and download the form and pay with PAYPAL or print and send the completed form and check to Harold Beyea. His address is on the fliers. <http://fastglass.wikispaces.com/PSPCS+Camera+Show>

The April 12th, show experience weekend starts at 7:00 pm. The room location at Kent Commons will be the Mill Creek room. The Thursday night speaker will be Bobbi London. Her talk will be on Stanhope images. The pre-show event will be held at the Kent Commons rather than at the usual Des Moines Masonic Temple. . The committee is very excited, knowing that Bobbi's presentation will be very interesting and informative on the subject. Please try to attend. The committee has agree to add another club show table this year. The Eastside Meet-up group. Stop by and "meet up" with the group members and see what they have in store for the coming months. The Stereo Club will not have a table this year as their club meeting is the same day as the show and sale.

Earn That Camera:

Maxine Nagel presented the Voigtlander Bessy K 126mm cartridge camera.



As Stand Kirlin noted “She did the Bessy she could”

Show and Tell:

Bill Adams spent 5 weeks in Arizona with Gary Sivertsen. The two went hunting at the Goodwill, but Gary couldn't find a parking spot, so he told Bill to go in for a quick look around. Bill got to the cameras just as a Pen FT for \$12.00, and a 300mm lens \$8.00. Then he got to the counter and was told that it was half price day. What a bargain both for \$10.00.

John C: A hard to find Minolta lens shades, Rarest a SR2 black

Vic: Fujica 110 flash, flash pops out, also a Auto 110 super system with all 3 lenses

Walt: showed an article about Litro Camera, and a tripod with full articulated head, and an old wooden stereo viewer

Programs: Harold Beyea gave two of his presentations. The first was on navigating the Fastglass WIKI where the club's information is stored. He showed what was on the WIKI as well as how to easily find information about the club, both past and present. He explained new feature just added like signing up for tables for the upcoming show and how you can pay for them by PayPal. The WIKI has a lot of our archived information as well. Most of our old Bellows News letters have been scanned, but there are gaps, so if anyone happens to have old issues Harold would love to borrow them, scan them into the database and then return them to you. You can also check our old show pictures as well as great links to other sights that could help you find out information about various old cameras. (www.pspcs.org)

Harold's second presentation was camera comparison between film and digital. Both the advantages and disadvantages of each. Two very interesting presentation. Hopefully we will be able to get him to present the third presentation, that we ran out of time for, about his trip back East last year shooting film and digital cameras.

Up Coming Programs:

April 12th Special show meeting with Bobbi London as our Special guest speaker.

April 14th Camera Show and Sale at Kent Commons

April Program: What you found at the camera show and sale that you couldn't live without.

May Program: TBD Looking for a presentation by one of our members.

OUR JUNE MEETING WILL BE ONE WEEK EARLIER DUE TO A CONFLICT WITH AN ANNUAL MEETING OF THE LODGE MEMBERS - JUNE 14TH

Auction: Two items were auctioned and both sold for 2 dollars. What bargains!

Door prize: Maxine Nagel won the door prize.

Please provide your E-mail address to pspcociety@gmail.com.

This is also the mailbox to send any information that anyone would like to place in the newsletter as well as (Suggestions, program suggestions, articles, collection photos, etc). THANKS!

What was PSPCS doing then By Michael Immel

20 years ago – April 1992 – The program was dedicated to the “Little Guys” the sub-miniatures. The group was wowed by the collections of Ray Kirlin, Gary Sivertsen and Dave Studebaker. There were reported three shows: Lane County Fairgrounds in Eugene Ore; International Camera Collectors Sale & Show at the Radisson at SeaTac airport (sponsored by the Nikon Historical Society) and one in the summer in Yakima sponsored by PSPCS.

10 years ago – April 2002 – No regular April meeting on the third Thursday that month, the first Show Weekend Experience and our first speaker event was held on April 25. Eaton Lothrop, Jr. of New York (he passed away in 2008) talked about “Fun, Finds, Friends & Fascination and ... a Few Frustrations – 41 years of Camera Collecting.” See more on his life and the many books he authored about the history of photography at <http://fastglass.wikispaces.com/file/view/042502+Bellows+23-7.pdf>

Mr. Lothrop’s collection was auctioned off in 2010 in two sessions:

http://bid.igavelauctions.com/ClientInfo.taf?_function=info&skip=1&id=3415

http://bid.igavelauctions.com/ClientInfo.taf?_function=info&skip=1&id=3451

Your Pres bought a full set of McKeown’s that is now collecting dust at my place (*Immel*).

If you want to know more about our history, check out the Bellows archives on Harold Beyea’s PSPCS’s Wiki: <http://fastglass.wikispaces.com/Bellows+Archives>

Bobbi London, Stanhope Collector 2012 Show Experience Speaker

The tradition of the annual Show Experience talk, which started in 2002, will continue. On Thursday, April 12th members and guests can discover more about “Stanhopes: Jewels of Microphotography” from Bobbi London, the 2012 Show Experience speaker. Stanhopes, produced from the 1850s to the 1970s, often contain outstanding photographic images which appear in some beautiful works of art and craftsmanship. They are among the smallest optical toys sought by collectors.

A Stanhope is a microscopic photographic image attached to its own tiny powerful magnifying lens, which enables us to see the image clearly. Bobbi’s presentation will describe how the images were made, show the lenses through which they are viewed and introduce some history of Stanhopes. She will include examples of images starting from the very early microphotography work of John Benjamin Dancer and the Stanhopes of René Dagron. Highlights will reveal some of the more unusual items to contain Stanhopes and the vast variety of photographic images that can be found in them. The items and images shown will come from her extensive collection.

Bobbi has collected Stanhopes for about twenty-five years, researching, speaking and writing about them in photo-history publications in the United States and Great Britain.

Speaking of the London’s: two articles by Ralph London and Rick Soloway updating how Kodak found Teague and telling about the Teague Baby Brownie stamp. The articles are from *The PHSC E-Mail*, Photographic Historical Society of Canada, Vol. 11-12, March 2012, pp. 6-7. The border on each article is a Teague-designed border. <http://phsc.ca/> to contact the PHSC group click on the link. info@phsc.ca

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Information for The Bellows should be sent to Walter Hughson, 2840 32nd Ave. West, Seattle, WA. 98199 (206) 284-9541.

Web communications at pspcsociety@gmail.com.

The PSPCS internet address is <http://www.pspcs.org>.

Dues are \$20.00 per year and should be sent to Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA. 98922.
(509) 674-1916, sesparrow9@msn.com